

GCV
glassmachinery



presents:



• History:

GCV Glass Machinery was born as an affiliate company of Grupo Crespo Vidrio, a family company dedicated to glass business since the 70s. All this time we have been able to verify the peculiarities of this market, from small productions to long outputs of glass of the same color for airports, shopping malls, etc.

• Singularities of the market:

As well as the different production requirements, we have many types of paints to apply: ceramic enamels, organic paints based on water or solvent, polyurethane inks, etc. Each one of them with its particular characteristics and complexities.

• Just one supplier

For the very first time a company producing resins and paints for the glass industry releases an application system specifically designed for and around its own products, achieving the maximum guarantees and rentabilities.

• New Picasso V2 line:

This new version has been dully designed and made by GCV Glass Machinery in Spain. We trust in the quality and good work from our local suppliers. With everything we learned in the first Picasso model, this new version came to enhance our advantages over the competitors and to solve the weaknesses observed during our installations around the world.

• News:

What brings back this machine or what makes it special? That combines the high production of a roller coater with the versatility of the first Picasso machine, making the color change a fast, clean and comfortable process. In this way we can make 10 color changes in one hour of short outputs with organic resin and in the next hour make 200 square meters of ceramic paint for example.

The coloured glass market is setting as one of the safest and growing activities these days, as customers appreciate upgraded value. GCV Glass Machinery offers integral solutions for colouring glass ranging from cold process resins and ceramic enamel to equipment for customized colour production and machines such as automatic painting lines and dryers. If you want to paint glass, we will manage technical assistance and get a customized offer for you, from manual application to fully equipped and automated lines.

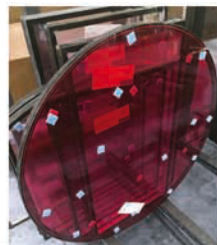
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One glass painting line: hundreds of possibilities

Acrylic paints



Transparent pigments



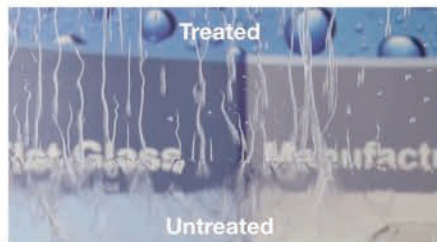
Mirror Cote



Ceramic Inks



Easy-cleaning treatments



Satin effect



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the video



Why choose

Picasso
V2

?

The new Picasso V2 is the evolution of the glass painting line that revolutionized the lacquered market. With all its advantages, it was a breath of fresh air for an industry marked by the inefficiency of the existing lines at that time. However, knowing that it had some upgradable points and that nothing is perfect, this new version takes advantage with stronger strengths and solved weaknesses.

With more than 50 installed machines around the world, the Picasso line is consolidated in the market as the option for any kind of customers: from the small workshop painting multiple colours every day to the big factory applying hundreds of square meters every journey.

One of the strong points in the GCV-Picasso combination is the connection between the experience of more than 20 years in glass painting application with the automation engineering and the after sale service. As we make the whole machinery by ourselves, we can understand it and teach our customers its functioning and troubleshooting as well as the possible diagnosis through the remote access.

In addition, having just one supplier for machinery and paints makes a totally confident and complete user experience.

Some of the lines installed worldwide



United Kingdom



Netherlands



Spain



United States



Mexico



Australia



Israel

Every GCV machinery can apply paints from any supplier in the market

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our Channel



YouTube

Picasso V2

Automatic painting line

Picasso adapts to each customer's requirement

1800 / 2600

Maximum glass width - mm

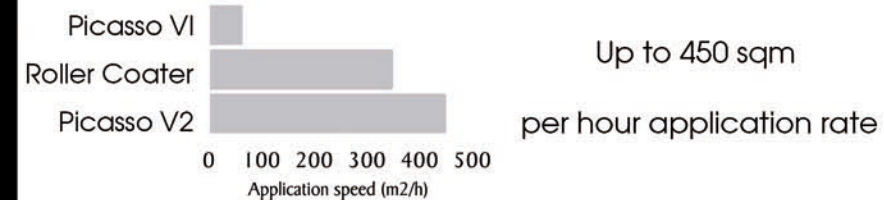


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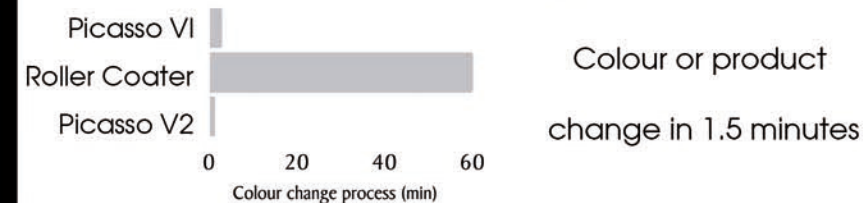


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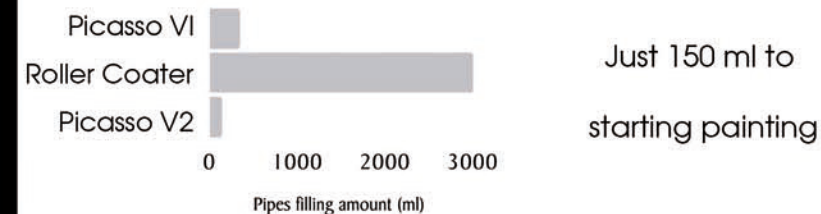
The highest speed in the market



The fastest colour change



No product wastage

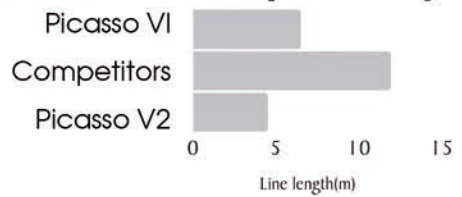


High product versatility



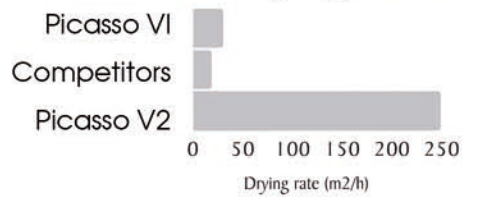
Ceramic enamel, acrylic paints, water borne, mirror cote, satin effect, metallics, easy-cleaning, etc.

The most compact drying tunnel



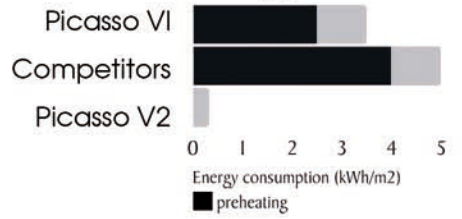
Painting and drying
in just 4.5 meters

The fastest drying time



Up to 250 sqm of
dried glass per hour

The best energy efficiency



Automatic switch on/off
without preheating

Complete your line with drying module

Picasso
WILDFIRE



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the video



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Fully configurable



Complete your line with the cooling module



Adaptable to your needs

1800 / 2600 mm

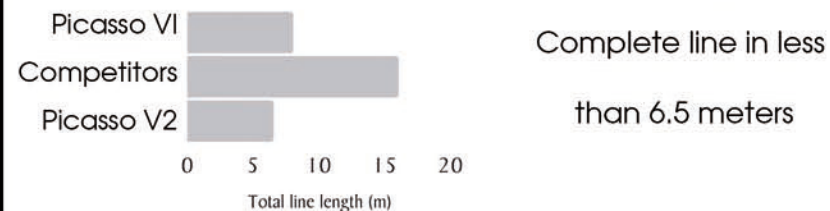


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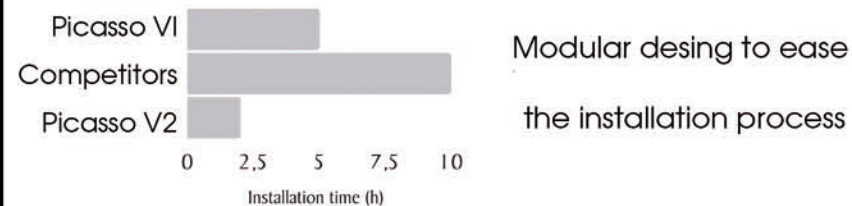


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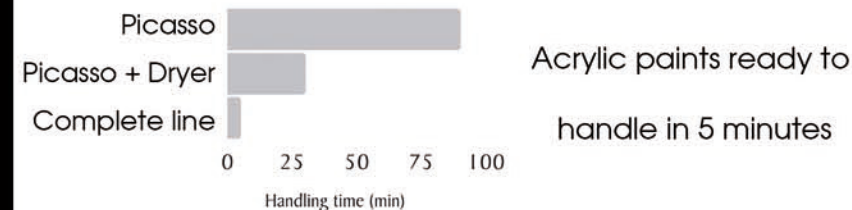
The most compact painting line



Ultra fast and easy installation



Production time reduction



Additional brushing for ceramic inks



Brushing rolls to avoid manual cleaning

The fastest glass painting line

Up to 900 sqm per hour application
rate with the best quality

Ultra fast colour change

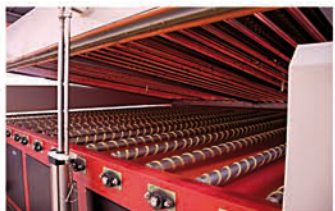
Just 3 minutes to change
between colours or products

High product versatility

Specially designed for ceramic enamel
but able to use many kind of paints

Super powerful drying tunnel

Dimensioned to dry as fast as
Frida applies with 160 kW



Frida

The biggest and fastest glass painting line

3300 Maximum glass width - mm



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the video



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One system: more than 15000 colours

Make the colour you want
and the amount you need



Glasspaint

by



creativeresins
europe

Since 1995



10 year warranty outdoor applications

Check our warranty
certificate



Adaptable to any production rate

From manual application for small producers
to the automatic equipment like Frida or Picasso

with the best performance

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the video



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Ceramic Inks

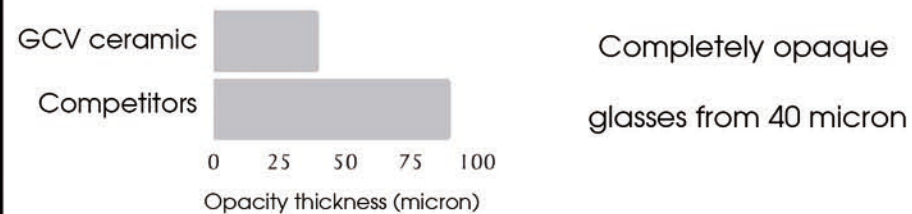
by **GCV**
glassmachinery



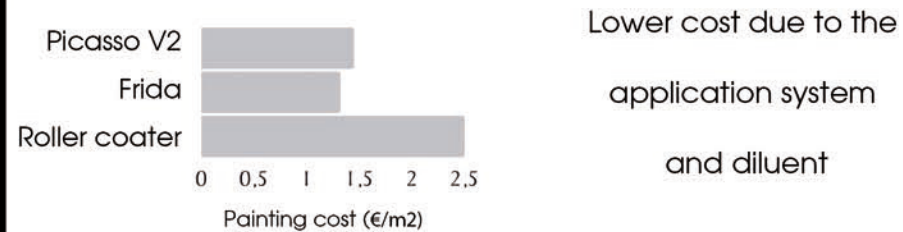
Make your own RAL formulas
with 12 main colours



The best performance on the market



The lowest price per square meter



High surface hardness

Combined with Picasso V2 line our ceramic enamel gets extra hardness before tempering

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YouTube



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GCV

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Picasso
V2

